

VANESSA GUADIANA

EMC **HAIR:** Brown
210-995-1082 **EYES:** Heterochromia (Green/Brown)
vguadi@gmail.com **HEIGHT:** 5'2"
vanessaguadiana.com **SIZE:** 6-8

FILM:

Nighthawks	Supporting	Red Beanie Films/ <i>Dir. Carlos Garcia</i>
3-2-1	Supporting	Red Beanie Films/ <i>Dir. Carlos Garcia</i>
Action Star	Supporting	School of Visual Arts NYC/ <i>Dir. Chris Leoni</i>

THEATER: (Partial List)

My Body, My Battlefield	Lorena/Lead	MultiStages NYC/ <i>Dir. Kimille Howard</i>
Divination	Ruth/Lead	Lucille Lortel Theatre/ <i>Dir. Kimille Howard</i>
PURE	Ensemble	The Drama League NYC/ <i>Dir. Christian Bakalov</i>
Sincerity Forever	Understudy	The Flea Theater NYC/ <i>Dir. Dina Vousi</i>
Whoracle Play	Et Al/Lead	New York Fringe Festival/ <i>Dir. Kevin P. Joyce</i>
Tartuffe	Dorine/Lead	Mary Moody Northen Theatre/ <i>Dir. David Long</i>
The Velveteen Rabbit	Lead	Florida Studio Theatre/ <i>Dir. Jason Cannon</i>
Sofonisba (<i>Staged Reading</i>)	Isabelle/Supporting	Florida Studio Theatre/ <i>Dir. Carolyn Michel</i>
Peacemaker	Simp/Lead	Theatre Britain/ <i>Dir. Sue Birch</i>
Quiñce What?	Missy/Supporting	Teatro Vivo/ <i>Dir. Emily Aguilar</i>
Romeo and Juliet	Juliet	Rose Bruford College/ <i>Dir. Jade Allen</i>

TRAINING:

BFA, ACTING, ST. EDWARD'S UNIVERSITY, AUSTIN, TX

THE FLEA: Former Member of the BATS Resident Acting Company, NY

Acting:	Anthony Abeson, Richard Robichaux, Tony James, Leigh Kilton Smith
Improv:	Irene White, Christine Alexander
Commercials:	Kevin Howard, David Cady
Movement/Dance:	Danny Herman, Rocker Verastique, David Long

SKILLS:

Languages: English, Spanish **Other:** Basic Juggling, Valid Driver's License, US Passport